



# SAI BAGS DADASAHEB PHALKE FILM AWARD



Directed by:



VISHAL ADITYA SAHOO

SIMPLE MOHANTY

VIKRAM ADITYA SAHOO



SAI International School has a special reason to rejoice as the nation celebrates 100 years of Indian Cinema. Coinciding with the 143rd birth anniversary of Dadasaheb Phalke, the father of Indian Cinema on 30th April, the third Dadasaheb Phalke Film Festival was held at New Delhi. The festival received over 700 entries in the categories of feature films, short films, animations, documentaries, ad films and music & mobile videos streaming in from all over the country out of which 250 were shortlisted. In search of talent and to create interest amongst youngsters, for the first time a School cinema section was introduced as the part of the festival. Two entries from SAI International School in the Student documentary category 'Sakhyam' and 'Mobilicine' were shortlisted in the top 11.

With great pleasure and pride we share that 'Sakhyam' was chosen as the best film for the student's category bringing glory not only to the school but to the entire eastern India. This 7 minute documentary that was a result of the perseverance and diligence of our students Vishal Aditya Sahoo, Vikram Aditya Sahoo and Simple Mohanty, is a CSR project that involves empowering of young men to earn while they learn.

On receiving a trophy and a certificate from Mr. Anil Kumar Sharma, a famous documentary Producer-Director of International repute for his film Gandhi to Hitler, the team feels elated. "We never really expected this award but winning it I feel on the top of the world", said Vishal Aditya Sahoo. "Just to be nominated in the most coveted film festival of the country among such great directors is a big thing in itself and then winning the same makes us extremely happy", added Vikram Aditya Sahoo. The team is basking in the glory of receiving a National Level Honour and shared the experience of interacting with young men and getting to know them at a personal level while shooting for 'Sakhyam'.



with Lehar Khan, child artist of Jalpari

The jury comprised of eminent personalities from the film fraternity like Mr. Vinod K Lamba, Film Producer & Vice President Film Federation of India, Mr. Nalla, Ace Director of Photography, Mr. C G Jain, Filmmaker & Academician and Mr. Sayed Muhmood Nawaz, Journalist & Filmmaker. The award ceremony was preceded by a 'Masterclass' where 40 best documentaries were screened which included films of Mr. Nila Madhab Panda, Director of Jalpari and I am Kalam and Gawah directed by Ms. Gauri Chadha who is the Assistant Director of the film Mission Impossible.

Dhundiraj Govind Phalke, fondly known as Dadasaheb Phalke is considered the father of Indian Cinema. He was a producer, director and script writer who started his career with his debut film Raja Harishchandra in 1913. He made 95 movies and 26 short films in his career spanning 19 years and he has been coveted as the finest filmmakers of the Indian Cinema. The Government of India in 1969 instituted the Dadasaheb Phalke award in his honour for lifetime contribution to the field of Indian Cinema.

The Dadasaheb Phalke film festival is organized on 30th April each year to mark his birth anniversary and to provide a platform to young, bold and creative filmmakers to showcase their talent and thoughts through their films and bring in the revolution in the Indian Cinema by the new age filmmakers.

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